AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House, 'Ivan	nhoe'	Reference N°			
Other Names	(Part of a gro	oup, Nos 196-210	3 15 03			
Address	196 Old Can		Land Title			
Locality	Summer Hill		Postcode	2130		
Item Type	Building		Owner/s			
Group Name						
Statement of	Condition as observed					
One of a very u	from street —					
comprising one semi-detached	☐ Intact					
employ the san	Minor_alteration —					
notably harmor	☐ Sympathetic					
considerable va interesting, but	■ Unsympathetic					
٥,	Major alteration — ☐ Sympathetic ☐ Unsympathetic					
Summary of						
	_	associative R	epresentativ	e	Modifications —	
Historic			\boxtimes		Roof has been redone	
Aesthetic			\boxtimes		in terra cotta tiles. Chimneys are missing.	
Social [\boxtimes			
Scientific [
Other						
				"		



				Survey Date	Surveyed by
Photo Roll N°	39	Frame N°	13	26/7/2002	RI

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use

House, 'Ivanhoe', 196 Old Canterbury Road, Summer Hill, part of a group of eight, 196-210 Old Canterbury Road

Reference N° 3 15 03

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Land tenure

Historical Notes

This house was completed by 1908 and the owners were registered as Cullam, Gregory & Gough. In the same year it was sold on to Peter Bierschank, who named it 'Ivanhoe'. The Bierschank family occupied the house until 1929, when Walter J Bossard was listed as the occupant. In 1943 the house was sold to Agnes Williams, of Dulwich Hill.

In 1908 the property valuations for No 196 (which is the largest site of the group) were £150 unimproved and £675 improved. By 1943 the figures were £304 and £950.(1)

Physical Description

No 196 is the largest house of this group of eight. All are examples of the simplified Queen Anne style of architecture, single-storeyed and with hipped roofs from which project gabled bays varying in scale according to the different sizes of the houses. The facade walls are brown brickwork in tuckpointed face work, with liver-coloured brick accents such as bullnose window sills. The plinth is rendered. The roofs were originally slate with terra cotta trim including crested ridges, and chimneys were brick with convex roughcast frieze tops and square terra cotta pots. The gables have roughcast embellishment and shingled apexes and originally all had timber gable terminals.

This house has two gabled bays, one projecting further streetwards than the other, from the main hipped roof which has gablet ridge-ends. The gables embrace a facetted entrance verandah, which has a tesselated tile floor, slate edges and stair treads, and a tesselated tile path leads from the front gate. The forward bay has a semicircular arched window and the other is segmentally arched. The windows have four lights, the outer two fixed and the two inner ones casement sashes with some small panes. The transom lights are glazed in square panes of obscured coloured glass. The window to the verandah is similar but it has a flat-arch head. The front door ensemble has been slightly altered.

The house is set closer to the street than the others and the small front garden contains dense planting. The fence is a timber post-and-picket design.

Information Sources

(1) Valuer-General's records, east ward, 1908, No 316; 1920, Nos 78-80; 1928, Nos 1083-1085; 1943, Nos 1174-1176; in Ashfield Council Archives.